



**International Scene and Reality Check
Write-up Guidelines**

All students will be required to answer the critical thinking questions for the assigned international scene and reality check readings:

International Scenes	Page	Due Date	Points
Enhancing German Interaction with Americans	9	Feb. 27th	15
Cultural Clashes in China	43	Feb. 27th	15
Economic Competition in Czech Republic	47	Apr. 3 rd	15
Discrimination in Northern Ireland	114	Apr. 3rd	15
Segregation and Defiance in France	140	May 1st	15
Italy and Spain struggles with Illegal Immigration	178	May 1st	15
Reality Checks	Page	Due Date	Points
Cultural Differentiation, Contact Hypothesis, and College Friendships	47	Feb. 27th	15
College Student Television Viewing and Ethnic Stereotypes	99	Apr. 3rd	15

The critical thinking questions for each of the assigned international scenes will be graded according to the following criteria. First, limit your summarizing of the reading to the first paragraph. In other words, don't just provide a summary of the assigned readings and expect to collect the full 15 points. Second, apply critical reasoning skills in your analysis of the assigned questions. You will be required to tie at least one or more of the concepts, theories, or major studies covered in the text and lectures in your analysis. By critically analyzing the material I don't mean simply writing "I think the reading illustrates discrimination" and then moving on to the next point. Elaborate on why it is an example of discrimination. Third, make sure you offer comparisons and contrasts with the U.S. The international scenes involve ethnic and race relations in societies other than the U.S. What parallels do you find? How about dissimilarities? If you feel the need to do some outside research in order to make these contrasts and comparisons clearer, feel free to do so. Fourth, offer your own concluding summary. Make sure when quoting from the text, handouts, or any other scholarly source, that your citations and references follow the APA style in accord with departmental policy.

The two reality check assignments will follow similar criteria. First, limit your summary of the reading to the first paragraph. Second, once again apply your critical thinking skills in your analysis of the assigned reality checks. You will be expected to tie these readings into one or more of the concepts, theories, or major studies covered in the text



and lectures. Moreover, in the case of the “Cultural Differentiation” reading you will need to do some outside research on the “Contact Hypothesis”. Do **NOT** limit your search to Wikipedia. In the case of the “College Student Television” reading you will need to actually spend some time calculating how many hours you watch television each week before addressing whether or not you detect any differing patterns in the portrayals of members from the five ethnic/racial groups cited in the reading. Third, offer a concluding summary. As with the international scenes, make sure when quoting from the text, handouts, or any other scholarly source, that your citations and references follow the APA format.

Let me reiterate once again that **ALL** the write-ups must adhere to the following guidelines:

- 12 pt. Times New Roman font
- Double spaced throughout the paper
- 1 inch margins (top, bottom and both sides)
- No extra lines between paragraphs
- Reference page is titled “References” to reflect APA style **not** Works Cited.

Make sure you include a cover page, including the title and personal information for the write-ups. You do not have to have a separate title page for each one. However, you must have a heading for each of your write-ups. The papers must further be stapled. The international scene and reality check papers must be one full-page in length. Minimum. Do not turn in a half page or a single paragraph summary and expect to get the full 15 points. Also, do not write in text-messageese. In other words, you must double-space as well as have separate paragraphs. Papers failing to follow this procedure will be returned unread with instructions that they must be resubmitted in order to receive a grade. You must follow the criteria I have set forth in the preceding paragraphs. The eight international scene and reality check papers will be worth a combined total of 120 points. While papers have a one-week grace period in which they can still be submitted late, late papers face an automatic 10% deduction. After the grace period, I will no longer accept papers. I will accept no papers by email. It is your responsibility to make sure that either your printer’s ink cartridge is full, or that you have allowed yourself ample time in which to get your papers printed out should you rely on the college’s printers.

Please consult the *Social Science Department Writing Policy - Grading Rubric* on page 6 of the course syllabus in order to better understand the criteria that will be employed by the instructor in grading your papers. My website has an APA format template that you can access. Cerro Coso likewise has links covering the APA format at: https://www.cerrocoso.edu/sites/cerrocoso.edu/files/APA%20Formatting_0.pdf, as well as an audio tutorial at: <https://www.cerrocoso.edu/library/citing-sources>.